

(2024 Update)



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Score

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"

Flute/
Oboe

Clarinet in B/
Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B/
Euphonium T.C./
French Horn (low, 4th)

Horn in F (High)

Trombone/
Euphonium/
Bassoon

Tuba

Mallets

The musical score is arranged in a standard concert band format with nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flute/Oboe, Clarinet in B/Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B/Euphonium T.C./French Horn (low, 4th), Horn in F (High), Trombone/Euphonium/Bassoon, Tuba, and Mallets. The music features a mix of eighth and sixteenth notes, with some measures containing rests for certain instruments.

This musical score page, titled "Christmas Play Pack" and numbered "2", contains the notation for measures 6 through 9. The score is arranged in a system of seven staves, each with a specific instrument label on the left:

- Fl.** (Flute): Treble clef, key signature of two flats. Measure 6 starts with a sixteenth-note triplet marked with a "6" above it. The melody continues with eighth and sixteenth notes, ending with a quarter note and a half note.
- B \flat Cl.** (B-flat Clarinet): Treble clef, key signature of two flats. Similar rhythmic pattern to the flute.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Similar rhythmic pattern.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two flats. Similar rhythmic pattern.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of two flats. Similar rhythmic pattern.
- Hn.** (Horn): Treble clef, key signature of two flats. Similar rhythmic pattern.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Similar rhythmic pattern.
- Tuba**: Bass clef, key signature of two flats. Similar rhythmic pattern.
- Mallets**: Treble clef, key signature of two flats. Similar rhythmic pattern.

The notation includes various note values (eighths, sixteenths, quarter notes), rests, and articulation marks such as accents (>) and slurs. The system concludes with a double bar line at the end of measure 9.

"Hark the Herald Angels Sing..."

The musical score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments are in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The score begins with a dynamic marking of *ff* (fortissimo) and consists of 16 measures. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The saxophones and mallets play a consistent rhythmic accompaniment of quarter notes.

15

Fl.

B \flat Cl.

A. Sx.

T. Sx.

15

B \flat Tpt.

Hn.

Tbn.

Tuba

15

Mallets

Detailed description: This page of a musical score contains measures 15 through 18. It features nine staves for different instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and dotted quarter notes, along with rests. The score is organized into four measures, with a rehearsal mark '15' at the beginning of each section.

The image displays a musical score for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is organized into three measures, with a measure number '20' indicating the start of each system. The key signature is B-flat major (two flats), and the time signature is 4/4. Each instrument part features a melodic line with quarter notes and half notes, often grouped with slurs. The Flute part is in the treble clef, while the Trombone, Tuba, and Mallets parts are in the bass clef. The other instruments (B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Hn.) are in the treble clef.

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

1. 2.

23

B \flat Tpt.

Hn.

Tbn.

Tuba

1. 2.

1. 2.

23

Mallets

1. 2.

Detailed description: This page of a musical score for a Christmas play pack contains measures 23 through 28. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 23-26 are the first ending, and measures 27-28 are the second ending. Each instrument part has a first ending (labeled '1.') and a second ending (labeled '2.'). The notation includes various note values, rests, and articulation marks. The score is presented in a standard musical notation format with a grand staff for each instrument.

"Deck the Halls"

28

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

Detailed description: This page of a musical score is for the piece "Deck the Halls". It features eight staves for different instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. A Mallets staff is also present at the bottom. The music is in 4/4 time and B-flat major. The score begins at measure 28. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts have a melodic line with a triplet of eighth notes in measure 31. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Mallets part plays a rhythmic pattern of eighth notes. The score is written in a clean, professional style with standard musical notation.

This musical score page, numbered 8, is titled "Christmas Play Pack" and is labeled as a "Score". It contains musical notation for measures 32 through 35. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. The measures are grouped into four measures per system, with measure numbers 32, 33, 34, and 35 indicated at the beginning of each system.

36

Fl.

B \flat Cl.

A. Sx.

T. Sx.

36

B \flat Tpt.

Hn.

Tbn.

Tuba

36

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 36 and continues for 12 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The Mallets part is written on a single staff in the treble clef. The overall texture is a rhythmic accompaniment for a Christmas play.

40

Fl.

B \flat Cl.

A. Sx.

T. Sx.

40

B \flat Tpt.

Hn.

Tbn.

Tuba

40

Mallets

Detailed description: This page of a musical score, numbered 10, is titled 'Christmas Play Pack' and is the 'Score' section. It contains nine staves of music for various instruments. The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, and A-flat). The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system is for Mallets. The score begins at measure 40. The woodwinds and brass parts play a melodic line, while the percussion part provides a rhythmic accompaniment. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed sixteenth notes. The score concludes with a double bar line at the end of the page.

"Up on the Housetop"

44

1. 2.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

Detailed description: This is a page of a musical score for the piece "Up on the Housetop". The score is written for a concert band and includes parts for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 44. It features a first ending (marked "1.") and a second ending (marked "2."). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The mallet part is written on a treble clef staff.

This musical score page contains nine staves of music for various instruments, starting at measure 49. The instruments are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mallets

The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is organized into measures by vertical bar lines.

54

Fl.

B \flat Cl.

A. Sx.

T. Sx.

54

B \flat Tpt.

Hn.

Tbn.

Tuba

54

Mallets

"Jolly Old St. Nicholas"

58

Fl.

B \flat Cl.

A. Sx.

T. Sx.

58

B \flat Tpt.

Hn.

Tbn.

Tuba

58

Mallets

The image displays a musical score for the piece "Jolly Old St. Nicholas". The score is arranged in three systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. All parts are written in 4/4 time and the key signature has two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, with some parts featuring rests. The number 58 is written above the first measure of each system.

62

Fl.

B \flat Cl.

A. Sx.

T. Sx.

62

B \flat Tpt.

Hn.

Tbn.

Tuba

62

Mallets

"Ukrainian Bell Carol"

66

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

The musical score is written for a concert band. It consists of seven staves, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 66. Each staff contains a melodic line with various note values, including quarter and eighth notes, and rests. The music is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The score ends with a final double bar line.

70

Fl.

B \flat Cl.

A. Sx.

T. Sx.

70

B \flat Tpt.

Hn.

Tbn.

Tuba

70

Mallets

The musical score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and has a key signature of three flats (B-flat major or D-flat minor). It begins at measure 70. The first system contains the Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts. The second system contains the B-flat Trumpet, Horn, Trombone, and Tuba parts. The third system contains the Mallets part. The score is divided into two systems, each with a first ending and a second ending. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots. The key signature changes to two flats (B-flat major or C minor) in the second ending of the first system and remains there for the rest of the score.

This musical score page contains nine staves of music for various instruments, starting at measure 76. The instruments are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mallets

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Each staff begins with a treble clef (except for Tbn. and Tuba, which use a bass clef). The music consists of rhythmic patterns of eighth and sixteenth notes, with repeat signs and first/second endings. The first ending is marked with a double bar line and a repeat sign, followed by a first ending line and a second ending line. The second ending concludes with a final double bar line. The score is divided into two systems, with the first system containing the first four staves and the second system containing the remaining five staves.

"Silent Night"

82

Fl.

B \flat Cl.

A. Sx.

T. Sx.

82

B \flat Tpt.

Hn.

Tbn.

Tuba

82

Mallets

Detailed description: This page of a musical score is for the piece "Silent Night". It features seven staves of music for various instruments. The first four staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), and Trombone (Tbn.). The final staff is for Mallets. The music is in 3/4 time and B-flat major. The score begins at measure 82. The Flute part has a melodic line with slurs and accents. The Clarinet, Saxophones, and Mallets parts play a rhythmic accompaniment of quarter notes. The Trumpets, Horns, and Trombone parts play a harmonic accompaniment of half notes. The Tuba part plays a simple bass line of quarter notes.

90

Fl.

B \flat Cl.

A. Sax.

T. Sax.

90

B \flat Tpt.

Hn.

Tbn.

Tuba

90

Mallets

Detailed description: This page of a musical score, numbered 20, is titled 'Christmas Play Pack' and is labeled 'Score'. It contains nine staves of music for various instruments. The first four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next four staves are for brass: B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The final staff is for Mallets. The music is in 3/4 time and has a key signature of two flats (B-flat major or D minor). A rehearsal mark '90' is placed above the first staff of each section. The woodwind parts feature a melodic line with eighth and sixteenth notes, often beamed together and accented. The brass and mallet parts provide a rhythmic accompaniment with a mix of quarter, eighth, and sixteenth notes, some beamed together. The score is written in a clean, professional style with clear notation and dynamic markings.

98

Fl.

B \flat Cl.

A. Sx.

T. Sx.

98

B \flat Tpt.

Hn.

Tbn.

Tuba

98

Mallets

Detailed description: This page of a musical score contains measures 98 through 104. It features nine staves for different instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The score is organized into three systems, with the measure number '98' appearing at the beginning of each system. The first system covers measures 98-101, the second system covers measures 102-103, and the third system covers measures 104-104. The piece concludes with a double bar line at the end of measure 104.

"What Child is This?"

105

Fl.

B \flat Cl.

A. Sx.

T. Sx.

105

B \flat Tpt.

Hn.

Tbn.

Tuba

105

Mallets

Detailed description: This page contains the musical score for the piece "What Child is This?". The score is arranged for a woodwind and brass ensemble. It consists of eight staves, each with a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Mallets part is written on a grand staff. The music is in 3/4 time and begins at measure 105. Each staff starts with a treble clef (except for Tuba and Mallets, which use a bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign is present at the beginning of each staff's main melodic line.

114

Fl.

B \flat Cl.

A. Sx.

T. Sx.

114

B \flat Tpt.

Hn.

Tbn.

Tuba

114

Mallets

122

Fl.

B \flat Cl.

A. Sx.

T. Sx.

122

B \flat Tpt.

Hn.

Tbn.

Tuba

122

Mallets

Detailed description: This page of a musical score for a Christmas play pack contains measures 122 through 129. The score is arranged in three systems, each starting with a measure number '122'. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is presented in a clean, professional layout with clear instrument labels on the left side of each staff.

130

Fl.

B \flat Cl.

A. Sx.

T. Sx.

130

B \flat Tpt.

Hn.

Tbn.

Tuba

130

Mallets

Detailed description: This page of a musical score contains nine staves, each representing a different instrument. The instruments are Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins at measure 130, indicated by a '130' above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece concludes at measure 139, marked with a double bar line. The overall style is that of a standard orchestral score for a school or community band.

"In Excelsis Deo (Gloria)"

138

Fl.

B \flat Cl.

A. Sx.

T. Sx.

138

B \flat Tpt.

Hn.

Tbn.

Tuba

138

Mallets

Detailed description: This page contains a musical score for the piece "In Excelsis Deo (Gloria)". The score is arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments play the same melodic line, which begins at measure 138. The music is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The notation consists of quarter and eighth notes, with some measures containing rests. The score is presented on a white background with black ink.

146

Fl.

B \flat Cl.

A. Sx.

T. Sx.

1. 2.

146

B \flat Tpt.

Hn.

Tbn.

Tuba

1. 2.

146

Mallets

1. 2.

Detailed description: This page of a musical score, titled 'Christmas Play Pack' and numbered '27', contains measures 146 through 150. The score is arranged for a woodwind and brass ensemble, including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 146-148 feature a melodic line with eighth-note patterns and slurs. Measures 149-150 are marked as a first and second ending, with the first ending leading back to the beginning of the phrase and the second ending concluding with a whole note. The score uses standard musical notation, including stems, beams, slurs, and repeat signs.

"We Wish You a Merry Christmas"

154

Fl.

B \flat Cl.

A. Sx.

T. Sx.

154

B \flat Tpt.

Hn.

Tbn.

Tuba

154

Mallets

This musical score is for the piece "We Wish You a Merry Christmas" and covers measures 154 through 161. It is written in the key of B-flat major (two flats) and 3/4 time. The score is divided into three systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The mallets part is written in a treble clef and plays a consistent rhythmic accompaniment throughout the piece.

Musical score for Christmas Play Pack, page 29, measures 162-171. The score is for a woodwind and brass ensemble, including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, and Mallets. The music is in 4/4 time and features a melodic line with eighth-note patterns and a bass line with quarter notes. The score is divided into three systems, each starting at measure 162.

162

Fl.

B \flat Cl.

A. Sx.

T. Sx.

162

B \flat Tpt.

Hn.

Tbn.

Tuba

162

Mallets

"Bring a Torch, Jeanette, Isabella"

171

Fl.

B \flat Cl.

A. Sx.

T. Sx.

171

B \flat Tpt.

Hn.

Tbn.

Tuba

171

Mallets

Detailed description: This page contains the musical score for the piece "Bring a Torch, Jeanette, Isabella" from the Christmas Play Pack. The score is arranged for a woodwind and brass ensemble. It begins at measure 171. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. Each instrument part features a melodic line with eighth and quarter notes, and some parts include dynamic markings like *f* (forte) and *ff* (fortissimo). The music concludes with a final whole note chord in each part.

179

Fl.

B \flat Cl.

A. Sx.

T. Sx.

179

B \flat Tpt.

Hn.

Tbn.

Tuba

179

Mallets

Detailed description: This page contains musical notation for measures 179 through 188. The score is organized into three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments play a melodic line in a key signature of three flats (B-flat major or D-flat minor). The notation uses various note values including quarter, eighth, and sixteenth notes, as well as rests. The measure numbers 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated at the beginning of each measure.

187

Fl.

B \flat Cl.

A. Sx.

T. Sx.

187

B \flat Tpt.

Hn.

Tbn.

Tuba

187

Mallets

Detailed description: This page contains a musical score for nine instruments, starting at measure 187. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Each instrument part is on a separate staff. The Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts are in treble clef. The B-flat Trumpet, Horn, Trombone, and Tuba parts are in bass clef. The Mallets part is in treble clef. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The score is divided into three systems, each starting at measure 187. The first system includes Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes B-flat Trumpet, Horn, Trombone, and Tuba. The third system includes Mallets.

"I Saw Three Ships"

197

Fl.

B \flat Cl.

A. Sx.

T. Sx.

197

B \flat Tpt.

Hn.

Tbn.

Tuba

197

Mallets

202

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

"Fum, Fum, Fum"

206

Fl.

mf

B \flat Cl.

mf

A. Sx.

mf

T. Sx.

mf

206

B \flat Tpt.

mf

Hn.

mf

Tbn.

mf

Tuba

mf

206

Mallets

mf

The image shows a page of a musical score for a Christmas play. The title is "Fum, Fum, Fum". The score is for a woodwind and brass ensemble, plus mallets. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. Each instrument part starts at measure 206. The dynamics are marked as mezzo-forte (mf). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

"We Three Kings"

215

Fl.

B \flat Cl.

A. Sx.

T. Sx.

215

B \flat Tpt.

Hn.

Tbn.

Tuba

215

Mallets

This musical score is for the piece "We Three Kings" and covers measures 215 to 222. It is written for a woodwind and brass ensemble. The score is organized into three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments are in the key of B-flat major and 3/4 time. The music features a melodic line with a repeat sign at the end of measure 215, followed by a continuation of the melody in measure 216. The woodwinds and mallets play a similar melodic line, while the brass instruments provide a harmonic accompaniment.

223

Fl.

B \flat Cl.

A. Sx.

T. Sx.

223

B \flat Tpt.

Hn.

Tbn.

Tuba

223

Mallets

232

Fl.

B \flat Cl.

A. Sx.

T. Sx.

232

B \flat Tpt.

Hn.

Tbn.

Tuba

232

Mallets

"Oh Come All Ye Faithful"

240

Fl.

B♭ Cl.

A. Sx.

T. Sx.

240

B♭ Tpt.

Hn.

Tbn.

Tuba

240

Mallets

Detailed description: This page of a musical score is for the piece "Oh Come All Ye Faithful". It features a woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (B♭ Trumpet, Horn, Trombone, Tuba) along with a Mallets part. The score is in 4/4 time and begins at measure 240. The woodwinds and mallets play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The brass section provides a harmonic accompaniment with a similar rhythmic pattern.

247

Fl.

B♭ Cl.

A. Sx.

T. Sx.

247

B♭ Tpt.

Hn.

Tbn.

Tuba

247

Mallets

Detailed description: This page of a musical score, titled 'Christmas Play Pack' and numbered '41', contains measures 247 through 252. The score is arranged in three systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. All parts are written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings like 'p' (piano). The Mallets part features a rhythmic pattern of eighth notes.

254

Fl.

B♭ Cl.

A. Sx.

T. Sx.

254

B♭ Tpt.

Hn.

Tbn.

Tuba

254

Mallets

Detailed description: This page contains a musical score for nine instruments. The score is organized into three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. Each system begins at measure 254. The music is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The notation uses treble clefs for Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt., Hn., and Mallets, and bass clefs for Tbn. and Tuba. The score consists of a series of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the Mallets staff.



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Christmas Play Pack

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Flute/
Oboe

arr. Randall D. Standridge
(ASCAP)

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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28

33

39

"Up on the Housetop"

44

50

54

"Jolly Old St. Nicholas"

58

62

"Ukrainian Bell Carol"

66

70

74

78

The musical score for "Ukrainian Bell Carol" is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 66-73) features a melody of eighth and sixteenth notes with repeat signs. The second staff (measures 70-73) continues the melody with eighth notes. The third staff (measures 74-77) shows the melody with repeat signs. The fourth staff (measures 78-81) concludes the piece with a final note.

"Silent Night"

82

88

94

99

The musical score for "Silent Night" is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 82-87) features a melody of dotted half notes with a slur. The second staff (measures 88-93) continues the melody with a slur. The third staff (measures 94-98) shows the melody with a slur. The fourth staff (measures 99-104) concludes the piece with a final note.

"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*

"Bring a Torch, Jeanette, Isabella"

171

Musical notation for measures 171-177. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes.

178

Musical notation for measures 178-186. The key signature has two flats, and the time signature is 3/4. The melody continues with eighth and quarter notes.

187

Musical notation for measures 187-196. The key signature has two flats, and the time signature is 3/4. The melody continues with eighth and quarter notes, ending with a double bar line.

"I Saw Three Ships"

197

Musical notation for measures 197-201. The key signature has two flats, and the time signature is 6/8. The melody consists of quarter and eighth notes.

202

Musical notation for measures 202-205. The key signature has two flats, and the time signature is 6/8. The melody continues with quarter and eighth notes, ending with a double bar line.

"Fum, Fum, Fum"

206

Musical notation for measures 206-209. The key signature has two flats, and the time signature is 4/4. The melody consists of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

210

Musical notation for measures 210-213. The key signature has two flats, and the time signature is 4/4. The melody consists of eighth and quarter notes. The dynamic marking *f pp* is placed below the staff.

"We Three Kings"

215



223



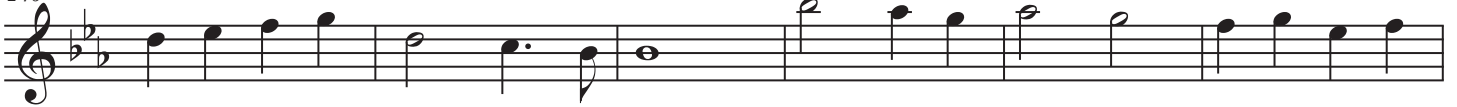
232

*"Oh Come All Ye Faithful"*

240



246



252



257





(2024 Update)



Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Clarinet in B \flat /
Bass Clarinet

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88

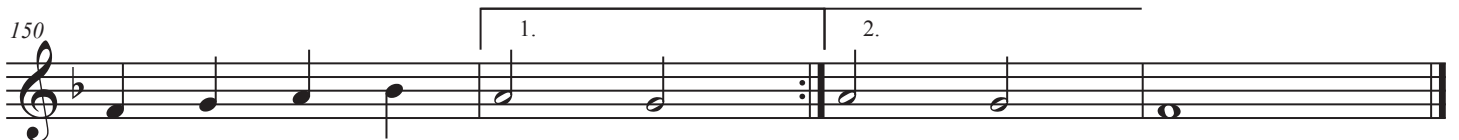


94



99



"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*

"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202



"Fum, Fum, Fum"

206



mf

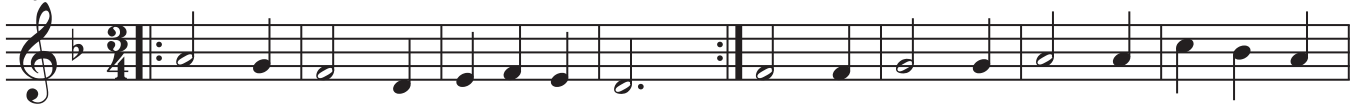
210



f pp

"We Three Kings"

215



223



232

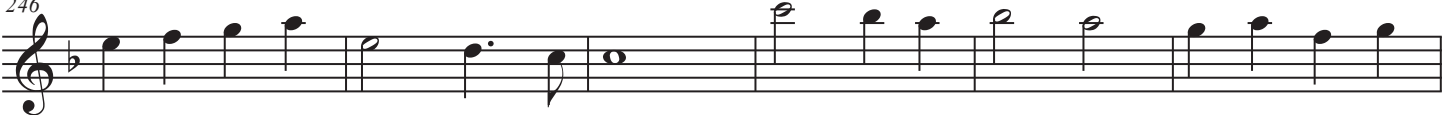


"Oh Come All Ye Faithful"

240



246



252



257





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Christmas Play Pack

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Alto Saxophone/
Baritone Saxophone

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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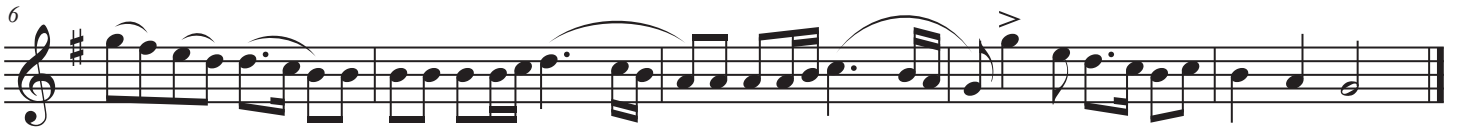
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28

33

39

"Up on the Housetop"

44

50

54

"Jolly Old St. Nicholas"

58

62

"Ukrainian Bell Carol"

66

70

74

78

"Silent Night"

82

88

94

99

"Bring a Torch, Jeanette, Isabella"

171

Musical staff for measures 171-177. The staff is in treble clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes.

178

Musical staff for measures 178-186. The staff is in treble clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes.

187

Musical staff for measures 187-196. The staff is in treble clef with a 3/4 time signature. It contains a sequence of quarter and eighth notes, ending with a double bar line.

"I Saw Three Ships"

197

Musical staff for measures 197-201. The staff is in treble clef with a 6/8 time signature. It contains a sequence of eighth and quarter notes.

202

Musical staff for measures 202-205. The staff is in treble clef with a 6/8 time signature. It contains a sequence of eighth and quarter notes, ending with a double bar line.

"Fum, Fum, Fum"

206

Musical staff for measures 206-209. The staff is in treble clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

210

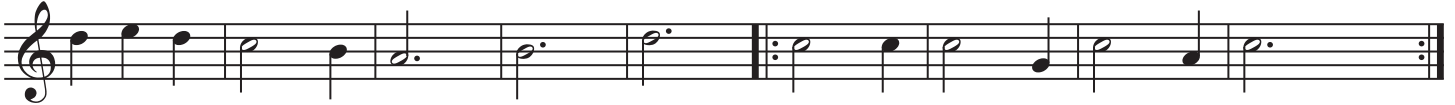
Musical staff for measures 210-214. The staff is in treble clef with a 4/4 time signature. It contains a sequence of eighth and quarter notes. The dynamic marking *f pp* is placed below the staff.

"We Three Kings"

215



223



232

*"Oh Come All Ye Faithful"*

240



246



252



257





(2024 Update)



Christmas Play Pack

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Tenor Saxophone/
TC Baritone

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39

*"Up on the Housetop"*

44



50



54

*"Jolly Old St. Nicholas"*

58



62



"Ukrainian Bell Carol"

66

Musical notation for measures 66-69. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody consists of quarter and eighth notes, with repeat signs at the beginning and end of the first phrase.

70

Musical notation for measures 70-73. The melody continues with quarter and eighth notes.

74

Musical notation for measures 74-77. The melody includes a sharp sign (F#) in measure 74 and ends with a repeat sign.

78

Musical notation for measures 78-81. The melody continues with quarter and eighth notes, ending with a double bar line.

"Silent Night"

82

Musical notation for measures 82-87. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody features dotted notes and slurs.

88

Musical notation for measures 88-93. The melody continues with dotted notes and slurs.

94

Musical notation for measures 94-98. The melody continues with dotted notes and slurs.

99

Musical notation for measures 99-102. The melody concludes with dotted notes and a final double bar line.

"What Child is This?"

105

113

122

130

"In Excelsis Deo (Gloria)"

138

143

150

"We Wish You a Merry Christmas"

154

161

"Bring a Torch, Jeanette, Isabella"

171

178

187

"I Saw Three Ships"

197

202

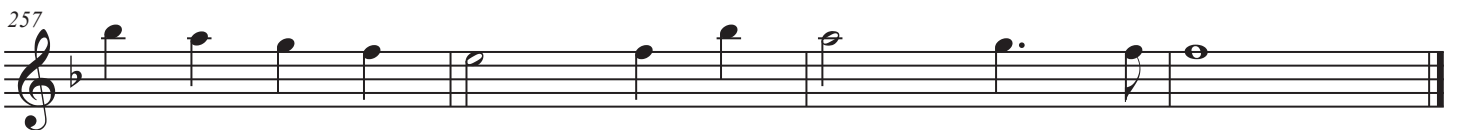
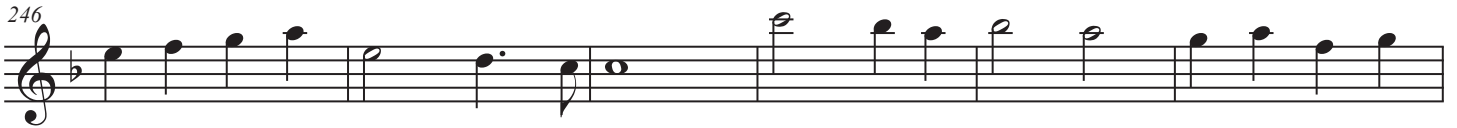
"Fum, Fum, Fum"

206

mf

210

f pp

"We Three Kings"*"Oh Come All Ye Faithful"*



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Trumpet in B \flat /
Horn (lower, 4th)

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66

Musical notation for measures 66-69. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. Measure 66 starts with a repeat sign. The melody consists of quarter and eighth notes.

70

Musical notation for measures 70-73. The melody continues with quarter and eighth notes.

74

Musical notation for measures 74-77. Measure 74 begins with a repeat sign. The melody includes a sharp sign (F \sharp) in measure 74.

78

Musical notation for measures 78-81. The melody concludes with a half note and a whole note.

"Silent Night"

82

Musical notation for measures 82-87. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The melody is slow and features long note values with slurs.

88

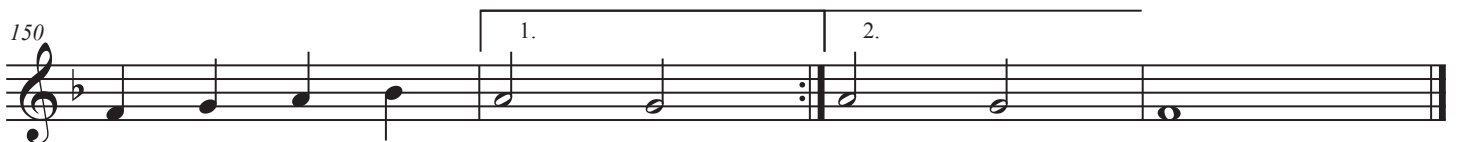
Musical notation for measures 88-93. The melody continues with long note values and slurs.

94

Musical notation for measures 94-98. The melody continues with long note values and slurs.

99

Musical notation for measures 99-102. The melody concludes with long note values and slurs.

"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*

"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202



"Fum, Fum, Fum"

206

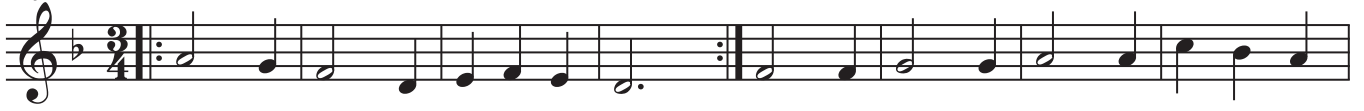


210



"We Three Kings"

215



223



232



"Oh Come All Ye Faithful"

240



246



252



257





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Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Horn in F (High)

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88



94



99



"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*

"Bring a Torch, Jeanette, Isabella"

171

Musical notation for measures 171-177. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes.

178

Musical notation for measures 178-186. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody continues with quarter and eighth notes.

187

Musical notation for measures 187-196. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody continues with quarter and eighth notes, ending with a double bar line.

"I Saw Three Ships"

197

Musical notation for measures 197-201. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody starts with a quarter rest followed by eighth notes.

202

Musical notation for measures 202-205. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody continues with eighth notes, ending with a double bar line.

"Fum, Fum, Fum"

206

Musical notation for measures 206-209. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of dotted quarter notes. The dynamic marking *mf* is present below the staff.

210

Musical notation for measures 210-213. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of dotted quarter notes. The dynamic marking *f pp* is present below the staff.

"We Three Kings"

215



223



232

*"Oh Come All Ye Faithful"*

240



246



252



257





(2024 Update)



Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Trombone/
Baritone BC/
Bassoon

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



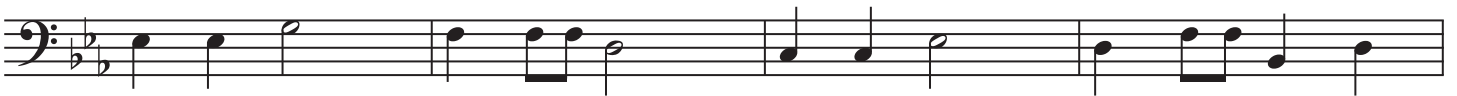
39

*"Up on the Housetop"*

44



50



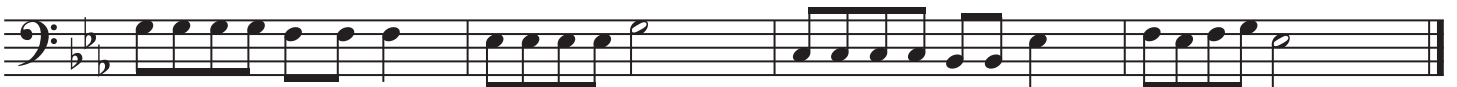
54

*"Jolly Old St. Nicholas"*

58



62



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88



94



99



"What Child is This?"

105



113



122



130



"In Excelsis Deo (Gloria)"

138



143



150



"We Wish You a Merry Christmas"

154



161



"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202



"Fum, Fum, Fum"

206



210



"We Three Kings"

215



223



232

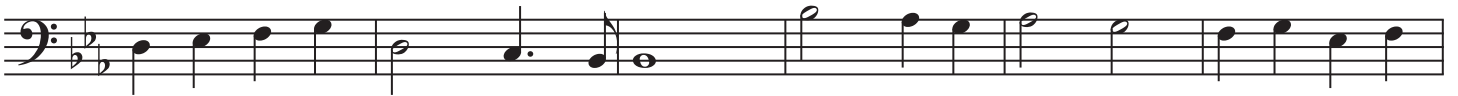


"Oh Come All Ye Faithful"

240



246



252



257





(2024 Update)



Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Tuba

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



6



"Hark the Herald Angels Sing..."

11



16



22



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88



94



99



"What Child is This?"

105



113



122



130

*"In Excelsis Deo (Gloria)"*

138



143



150

*"We Wish You a Merry Christmas"*

154



161



"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202



"Fum, Fum, Fum"

206



210



"We Three Kings"

215



223



232

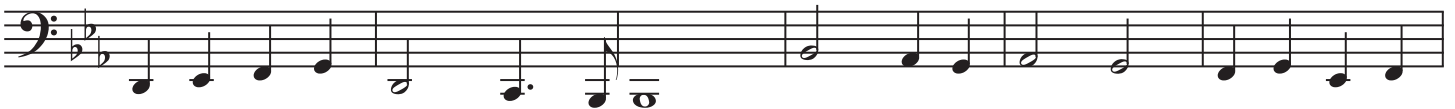


"Oh Come All Ye Faithful"

240



246



252



257





(2024 Update)



Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Mallets

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54

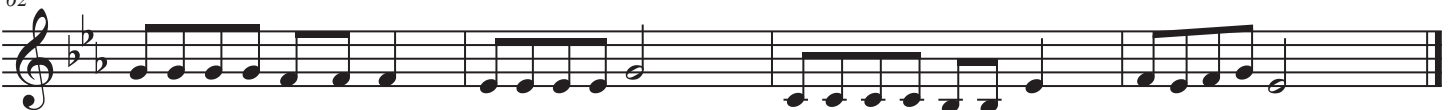


"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66

Musical notation for measures 66-69. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of eighth and quarter notes with repeat signs at the end of each line.

70

Musical notation for measures 70-73. The melody continues with eighth and quarter notes.

74

Musical notation for measures 74-77. The melody continues with eighth and quarter notes.

78

Musical notation for measures 78-81. The melody concludes with a quarter note and a final double bar line.

"Silent Night"

82

Musical notation for measures 82-87. The key signature has three flats and the time signature is 3/4. The melody features dotted half notes and quarter notes with a slur over the first two measures.

88

Musical notation for measures 88-93. The melody continues with dotted half notes and quarter notes, including a slur over the last two measures.

94

Musical notation for measures 94-98. The melody continues with dotted half notes and quarter notes, including a slur over the last two measures.

99

Musical notation for measures 99-102. The melody concludes with dotted half notes and quarter notes, ending with a final double bar line.

"Bring a Torch, Jeanette, Isabella"

171

Musical notation for measures 171-177. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes.

178

Musical notation for measures 178-186. The key signature has three flats and the time signature is 3/4. The melody continues with quarter and eighth notes.

187

Musical notation for measures 187-196. The key signature has three flats and the time signature is 3/4. The melody continues with quarter and eighth notes, ending with a double bar line.

"I Saw Three Ships"

197

Musical notation for measures 197-201. The key signature has three flats and the time signature is 6/8. The melody starts with a half rest followed by quarter notes.

202

Musical notation for measures 202-205. The key signature has three flats and the time signature is 6/8. The melody continues with quarter notes, ending with a double bar line.

"Fum, Fum, Fum"

206

Musical notation for measures 206-209. The key signature has three flats and the time signature is 4/4. The melody consists of eighth notes. A dynamic marking of *mf* is placed below the first measure.

210

Musical notation for measures 210-213. The key signature has three flats and the time signature is 4/4. The melody continues with eighth notes. A dynamic marking of *f pp* is placed below the first measure, with a hairpin symbol indicating a crescendo.

"We Three Kings"

215



223



232

*"Oh Come All Ye Faithful"*

240



246



252



257

