

(2024 Update)



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Score

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"

Flute/
Oboe

Clarinet in B/
Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B/
Euphonium T.C./
French Horn (low, 4th)

Horn in F (High)

Trombone/
Euphonium/
Bassoon

Tuba

Mallets

The musical score is arranged in a standard concert band format with nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flute/Oboe, Clarinet in B/Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B/Euphonium T.C./French Horn (low, 4th), Horn in F (High), Trombone/Euphonium/Bassoon, Tuba, and Mallets. The music features a mix of eighth and sixteenth notes, with some measures containing rests for certain instruments.

This musical score page, titled "Christmas Play Pack" and numbered "2", contains the notation for measures 6 through 10. The score is arranged in a system of seven staves, each with a specific instrument label on the left:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- B \flat Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 6-10 show a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- Tbn.** (Tenor Trombone): Bass clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- Tuba**: Bass clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.
- Mallets**: Treble clef, key signature of one flat. Measures 6-10 show a melodic line with slurs and accents.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Accents (>) are placed above certain notes in measures 8 and 9. The page concludes with a double bar line at the end of measure 10.

"Hark the Herald Angels Sing..."

The musical score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments are in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The score begins with a dynamic marking of *ff* (fortissimo) and a repeat sign. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The saxophones and mallets play a consistent rhythmic accompaniment.

15

Fl.

B \flat Cl.

A. Sx.

T. Sx.

15

B \flat Tpt.

Hn.

Tbn.

Tuba

15

Mallets

Detailed description: This page of a musical score contains measures 15 through 18. It features nine staves for different instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes quarter notes, eighth notes, and dotted quarter notes. The score is divided into four measures, with a rehearsal mark '15' at the beginning of each system. The mallets part is written on a single staff with a treble clef.

The image displays a musical score for a band, organized into three systems. Each system begins with a measure number '20'. The instruments are listed on the left side of each system:

- System 1:** Fl., B♭ Cl., A. Sax., T. Sax.
- System 2:** B♭ Tpt., Hn., Tbn., Tuba
- System 3:** Mallets

The notation is as follows:

- Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Hn., and Mallets:** These parts are written in treble clef with a key signature of two flats (B♭ and E♭). They feature a melodic line of quarter notes with slurs over groups of four notes.
- Tbn. and Tuba:** These parts are written in bass clef with a key signature of two flats. They feature a bass line of quarter notes with slurs over groups of four notes.

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

1. 2.

23

B \flat Tpt.

Hn.

Tbn.

Tuba

1. 2.

1. 2.

1. 2.

23

Mallets

1. 2.

Detailed description: This page of a musical score contains measures 23 through 28. It is arranged for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 23 with a repeat sign. Each instrument part has a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending concludes the section. The music consists of eighth and quarter notes, with some slurs and accents. The mallet part is written on a single staff.

"Deck the Halls"

28

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

The image shows a musical score for the piece "Deck the Halls". It is arranged for a concert band or orchestra. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 28. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is written on ten staves. The first four staves (Fl., B \flat Cl., A. Sx., T. Sx.) and the last four staves (B \flat Tpt., Hn., Tbn., Tuba) are grouped together with a brace on the left. The Mallets part is on a separate staff at the bottom. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. There are some dynamic markings and phrasing slurs throughout the score.

This page of the musical score contains measures 32 through 35. The score is written for a variety of instruments, including woodwinds, brass, and mallets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower parts, with melodic lines in the upper parts. A prominent feature is a sixteenth-note triplet that appears in measures 33 and 34 across several instruments, including the Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, and Mallets. The Tuba part has a more active role in measure 34, playing a rhythmic pattern. The score concludes in measure 35 with a final chord and a whole note in the upper parts.

32

Fl.

B \flat Cl.

A. Sx.

T. Sx.

32

B \flat Tpt.

Hn.

Tbn.

Tuba

32

Mallets

36

Fl.

B \flat Cl.

A. Sx.

T. Sx.

36

B \flat Tpt.

Hn.

Tbn.

Tuba

36

Mallets

40

Fl.

B \flat Cl.

A. Sx.

T. Sx.

40

B \flat Tpt.

Hn.

Tbn.

Tuba

40

Mallets

Detailed description: This page of a musical score contains measures 40 through 43. It features nine staves for different instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 40 and 41 show a steady melodic line with eighth notes. Measure 42 features a prominent sixteenth-note triplet in the flute, saxophone, and trombone parts. Measure 43 concludes the section with a final chord. The score is presented in a clean, black-and-white format with standard musical notation.

"Up on the Housetop"

44

1. 2.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

Detailed description: This is a page of a musical score for the piece "Up on the Housetop". The score is written for a concert band and includes parts for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 44. It features a first ending (marked "1.") and a second ending (marked "2."). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The mallet part is written on a treble clef staff.

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

54

Fl.

B \flat Cl.

A. Sx.

T. Sx.

54

B \flat Tpt.

Hn.

Tbn.

Tuba

54

Mallets

"Jolly Old St. Nicholas"

58

Fl.

B \flat Cl.

A. Sx.

T. Sx.

58

B \flat Tpt.

Hn.

Tbn.

Tuba

58

Mallets

This musical score is for the piece "Jolly Old St. Nicholas" and covers measures 58 through 61. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. Each instrument part features a rhythmic pattern of eighth and sixteenth notes, with some parts including rests in the second and third measures.

62

Fl.

B \flat Cl.

A. Sx.

T. Sx.

62

B \flat Tpt.

Hn.

Tbn.

Tuba

62

Mallets

"Ukrainian Bell Carol"

66

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

The musical score is written for a concert band. It consists of seven staves, each with a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 66. Each staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The music is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The score ends with a final double bar line.

70

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

Detailed description: This page of a musical score, page 17 of the 'Christmas Play Pack', contains measures 70 through 73. The score is arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments are in the key of B-flat major (two flats) and the music is in 4/4 time. Measure 70 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A repeat sign with first and second endings appears at the start of measure 71. The score concludes with a double bar line and repeat dots at the end of measure 73.

This musical score page contains nine staves for various instruments, starting at measure 76. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score is divided into two systems. The first system includes Fl., B♭ Cl., A. Sx., and T. Sx. The second system includes B♭ Tpt., Hn., Tbn., and Tuba. The third system includes Mallets. Each staff begins with a double bar line and a repeat sign (two dots) at measure 76. The notation consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final double bar line at the end of the Mallets staff.

"Silent Night"

82

Fl.

B \flat Cl.

A. Sx.

T. Sx.

82

B \flat Tpt.

Hn.

Tbn.

Tuba

82

Mallets

Detailed description: This page of a musical score is for the piece "Silent Night". It features eight staves for different instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. A Mallets staff is also present at the bottom. The music is in 3/4 time and begins at measure 82. The key signature has two flats (B-flat and E-flat). The score shows the first four measures of this section, with various note values and rests. The Flute part has a melodic line with slurs. The Clarinet, Saxophones, and Mallets parts have a similar rhythmic pattern. The Trumpets, Horns, and Trombone parts have a more sustained, harmonic accompaniment. The Tuba part has a simple, rhythmic accompaniment.

90

Fl.

B \flat Cl.

A. Sax.

T. Sax.

90

B \flat Tpt.

Hn.

Tbn.

Tuba

90

Mallets

This musical score page, numbered 21 in the 'Christmas Play Pack', contains nine staves of music for various instruments, starting at measure 98. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some notes marked with accents. The score is organized into three systems, each containing four staves. The first system includes Fl., B♭ Cl., A. Sax., and T. Sax. The second system includes B♭ Tpt., Hn., Tbn., and Tuba. The third system includes Mallets. The page concludes with a double bar line at the end of the Mallets staff.

"What Child is This?"

105

Fl.

B \flat Cl.

A. Sx.

T. Sx.

105

B \flat Tpt.

Hn.

Tbn.

Tuba

105

Mallets

Detailed description: This page contains the musical score for the piece "What Child is This?". It is a 3/4 time piece in the key of B-flat major. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score begins at measure 105. Each instrument part starts with a rest for two measures, followed by a melodic line. The woodwinds and mallets play a similar melodic line, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the tuba and mallets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final chord in measure 118.

114

Fl.

B \flat Cl.

A. Sx.

T. Sx.

114

B \flat Tpt.

Hn.

Tbn.

Tuba

114

Mallets

Detailed description: This page of a musical score contains measures 114 through 119. It features nine staves for different instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. Phrasing slurs and accents are used throughout the score to indicate musical structure and emphasis.

122

Fl.

B \flat Cl.

A. Sx.

T. Sx.

122

B \flat Tpt.

Hn.

Tbn.

Tuba

122

Mallets

Detailed description: This page of a musical score contains nine staves, each representing a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score begins at measure 122, indicated by a '122' above the first staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a melodic style with various note values including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and often have slurs or phrasing marks above them. The notation is clear and professional, typical of a published music score.

This musical score is for a band and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score begins at measure 130, indicated by the number '130' at the start of each staff. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and often have slurs above them, suggesting a melodic or rhythmic pattern. The score is presented in a standard musical notation format with a grand staff for each instrument.

"In Excelsis Deo (Gloria)"

138

Fl.

B \flat Cl.

A. Sx.

T. Sx.

138

B \flat Tpt.

Hn.

Tbn.

Tuba

138

Mallets

Detailed description: This page contains a musical score for the piece "In Excelsis Deo (Gloria)". The score is arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. Each instrument part begins at measure 138. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, often beamed together, with some measures containing dotted rhythms. The score is presented on a white background with black ink.

"We Wish You a Merry Christmas"

154

Fl.

B \flat Cl.

A. Sx.

T. Sx.

154

B \flat Tpt.

Hn.

Tbn.

Tuba

154

Mallets

This musical score is for the piece "We Wish You a Merry Christmas" and covers measures 154 through 161. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. Each instrument part begins with a rest for two measures, followed by a melodic line. The woodwinds and mallets play a similar melodic line, while the brass instruments provide a harmonic accompaniment with a different rhythmic pattern.

"Bring a Torch, Jeanette, Isabella"

171

Fl.

B \flat Cl.

A. Sx.

T. Sx.

171

B \flat Tpt.

Hn.

Tbn.

Tuba

171

Mallets

Detailed description: This page contains the musical score for the piece "Bring a Torch, Jeanette, Isabella" starting at measure 171. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The score is organized into three systems, each beginning with the measure number 171. The woodwinds and brasses play a melodic line, while the mallets provide a rhythmic accompaniment.

179

Fl.

B \flat Cl.

A. Sx.

T. Sx.

179

B \flat Tpt.

Hn.

Tbn.

Tuba

179

Mallets

Detailed description: This page of a musical score, titled 'Christmas Play Pack' and numbered '31', contains measures 179 through 188. The score is arranged in three systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. All parts are written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation consists of eighth and sixteenth notes, with some rests and dynamic markings. The measure numbers 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated at the beginning of each measure.

187

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

"I Saw Three Ships"

197

Fl.

B \flat Cl.

A. Sx.

T. Sx.

197

B \flat Tpt.

Hn.

Tbn.

Tuba

197

Mallets

This musical score is for the piece "I Saw Three Ships" and covers measures 197 through 201. It is arranged for a variety of instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. Each instrument part begins with a measure rest in the first measure (197) and then follows a melodic line. The woodwinds and mallets play a similar melodic line, while the brass instruments play a more rhythmic accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument group.

202

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

"Fum, Fum, Fum"

206

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

206

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

206

Mallets *mf*

Detailed description: This page contains a musical score for the piece "Fum, Fum, Fum". The score is arranged for a full band and includes parts for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is in 4/4 time and begins at measure 206. Each instrument part starts with a dynamic marking of *mf* (mezzo-forte). The score is written on a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a rhythmic pattern of eighth and quarter notes, with some rests and slurs. The page number 206 is repeated at the beginning of each system.

"We Three Kings"

215

Fl.

B \flat Cl.

A. Sx.

T. Sx.

215

B \flat Tpt.

Hn.

Tbn.

Tuba

215

Mallets

Detailed description: This page contains the musical score for the piece "We Three Kings" starting at measure 215. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Each instrument part begins with a double bar line and a repeat sign, indicating the start of the piece at measure 215. The notation includes various note values such as quarter notes, eighth notes, and half notes, with some parts featuring slurs and ties. The Mallets part is written on a single staff with a treble clef.

223

Fl.

B \flat Cl.

A. Sx.

T. Sx.

223

B \flat Tpt.

Hn.

Tbn.

Tuba

223

Mallets

232

Fl.

B \flat Cl.

A. Sax.

T. Sax.

232

B \flat Tpt.

Hn.

Tbn.

Tuba

232

Mallets

"Oh Come All Ye Faithful"

240

Fl.

B \flat Cl.

A. Sx.

T. Sx.

240

B \flat Tpt.

Hn.

Tbn.

Tuba

240

Mallets

The musical score is arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. All instruments are in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score begins at measure 240 with a rest for the first measure, followed by a melodic line of eighth and quarter notes.

247

Fl.

B♭ Cl.

A. Sx.

T. Sx.

247

B♭ Tpt.

Hn.

Tbn.

Tuba

247

Mallets

Detailed description: This page of a musical score, titled 'Christmas Play Pack' and numbered '41', contains measures 247 through 252. The score is arranged in three systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes the Mallets part. All parts are written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The Mallets part features a rhythmic pattern of eighth and sixteenth notes.

254

Fl.

B♭ Cl.

A. Sx.

T. Sx.

254

B♭ Tpt.

Hn.

Tbn.

Tuba

254

Mallets

Detailed description: This page contains a musical score for nine instruments. The score is organized into three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. Each system begins at measure 254. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation uses treble clefs for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, and Mallets, and bass clefs for Trombone and Tuba. The score consists of a series of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the Mallets staff.



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Flute/
Oboe

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28

33

39

"Up on the Housetop"

44

50

54

"Jolly Old St. Nicholas"

58

62

"Ukrainian Bell Carol"

66

70

74

78

The musical score for "Ukrainian Bell Carol" is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 66-73) features a melody of eighth notes with a repeat sign. The second staff (measures 70-73) continues the melody with eighth notes. The third staff (measures 74-77) shows the melody with a repeat sign. The fourth staff (measures 78-81) concludes the piece with a final note.

"Silent Night"

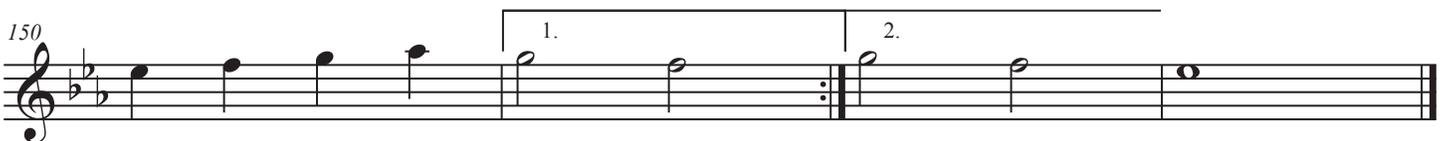
82

88

94

99

The musical score for "Silent Night" is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 82-87) features a melody of dotted half notes with a repeat sign. The second staff (measures 88-93) continues the melody with dotted half notes. The third staff (measures 94-98) shows the melody with a repeat sign. The fourth staff (measures 99-104) concludes the piece with a final note.

"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*

"Bring a Torch, Jeanette, Isabella"

171

178

187

"I Saw Three Ships"

197

202

"Fum, Fum, Fum"

206

mf

210

f pp

"We Three Kings"

215



223



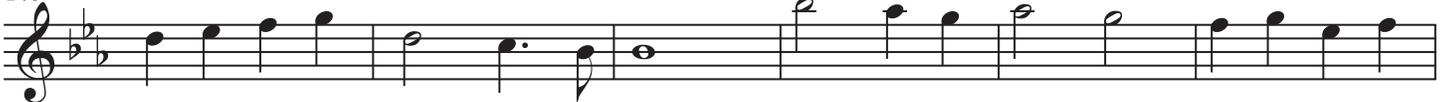
232

*"Oh Come All Ye Faithful"*

240



246



252



257





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Clarinet in B \flat /
Bass Clarinet

arr. Randall D. Standridge
(ASCAP)

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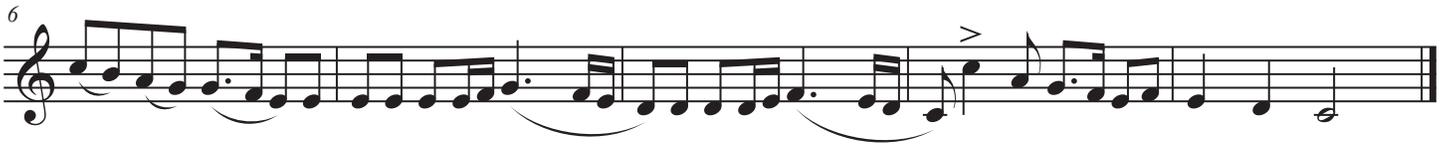
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62

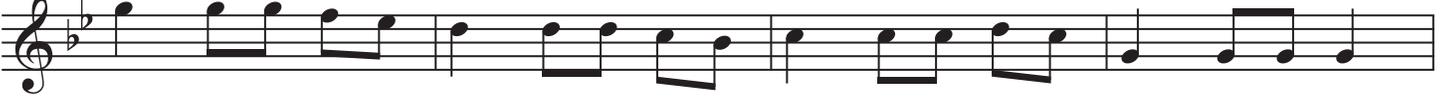


"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88



94



99



"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202



"Fum, Fum, Fum"

206



mf

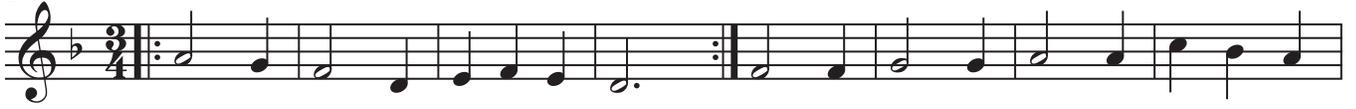
210



f pp

"We Three Kings"

215



223



232



"Oh Come All Ye Faithful"

240



246



252



257





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Alto Saxophone/
Baritone Saxophone

arr. Randall D. Standridge
(ASCAP)

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"Joy to the World"

Musical notation for the first two staves of "Joy to the World". The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The key signature is one sharp (F#) and the time signature is 4/4.

"Hark the Herald Angels Sing..."

Musical notation for the first three staves of "Hark the Herald Angels Sing...". The first staff starts at measure 11 and ends at measure 15. The second staff starts at measure 16 and ends at measure 21. The third staff starts at measure 22 and ends at measure 26, featuring a first and second ending.

"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66

Musical notation for measures 66-69. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of eighth and quarter notes with repeat signs at the end of each line.

70

Musical notation for measures 70-73. The melody continues with eighth and quarter notes.

74

Musical notation for measures 74-77. The melody includes a chromatic descending line in measure 74 and continues with eighth and quarter notes.

78

Musical notation for measures 78-81. The melody continues with eighth and quarter notes, ending with a half note in measure 81.

"Silent Night"

82

Musical notation for measures 82-87. The key signature has one sharp (F#) and the time signature is 3/4. The melody features long, flowing lines with slurs and dotted notes.

88

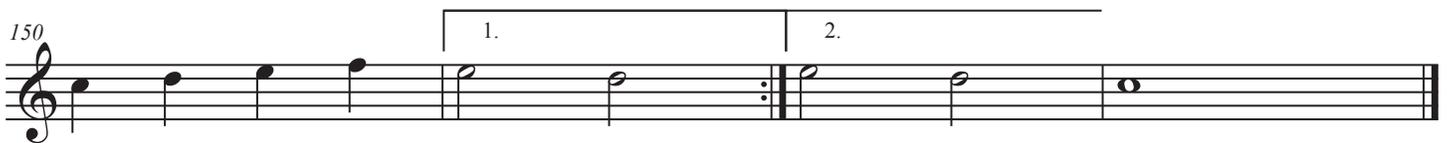
Musical notation for measures 88-93. The melody continues with long, flowing lines and slurs.

94

Musical notation for measures 94-98. The melody continues with long, flowing lines and slurs.

99

Musical notation for measures 99-102. The melody concludes with long, flowing lines and slurs.

"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*

"Bring a Torch, Jeanette, Isabella"

171

Musical staff for measures 171-177. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of eighth and quarter notes.

178

Musical staff for measures 178-186. The melody continues with quarter and eighth notes.

187

Musical staff for measures 187-196. The melody continues with quarter and eighth notes, ending with a double bar line.

"I Saw Three Ships"

197

Musical staff for measures 197-201. The key signature has one flat (Bb) and the time signature is 6/8. The melody consists of quarter and eighth notes.

202

Musical staff for measures 202-205. The melody continues with quarter and eighth notes, ending with a double bar line.

"Fum, Fum, Fum"

206

Musical staff for measures 206-209. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of dotted quarter and eighth notes. The dynamic marking *mf* is present.

210

Musical staff for measures 210-213. The melody continues with dotted quarter and eighth notes. The dynamic marking *f pp* is present.



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Tenor Saxophone/
TC Baritone

arr. Randall D. Standridge
(ASCAP)

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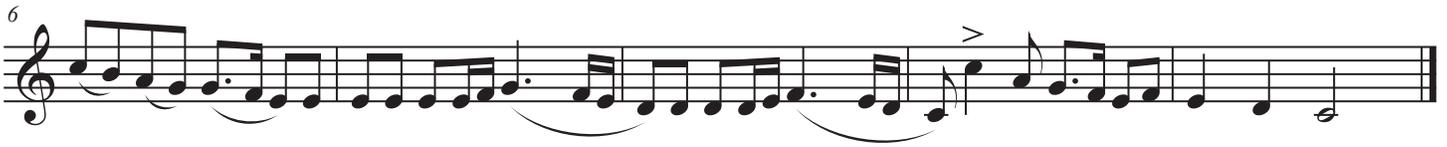
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66

Musical staff for measures 66-69. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The staff contains four measures of music. Measures 66 and 67 are identical and feature a repeat sign. Measures 68 and 69 are also identical and feature a repeat sign. The melody consists of quarter and eighth notes.

70

Musical staff for measures 70-73. The key signature has two flats and the time signature is 3/4. The staff contains four measures of music. Measures 70 and 71 are identical. Measures 72 and 73 are identical. The melody continues with quarter and eighth notes.

74

Musical staff for measures 74-77. The key signature has two flats and the time signature is 3/4. The staff contains four measures of music. Measures 74 and 75 are identical and feature a repeat sign. Measures 76 and 77 are identical and feature a repeat sign. The melody includes a sharp sign in measure 74.

78

Musical staff for measures 78-81. The key signature has two flats and the time signature is 3/4. The staff contains four measures of music. Measures 78 and 79 are identical. Measures 80 and 81 are identical. The melody continues with quarter and eighth notes.

"Silent Night"

82

Musical staff for measures 82-87. The key signature has two flats and the time signature is 3/4. The staff contains six measures of music. Measures 82 and 83 are identical. Measures 84 and 85 are identical. Measures 86 and 87 are identical. The melody features a slur over measures 82-83 and 84-85.

88

Musical staff for measures 88-93. The key signature has two flats and the time signature is 3/4. The staff contains six measures of music. Measures 88 and 89 are identical. Measures 90 and 91 are identical. Measures 92 and 93 are identical. The melody features a slur over measures 90-91 and 92-93.

94

Musical staff for measures 94-98. The key signature has two flats and the time signature is 3/4. The staff contains five measures of music. Measures 94 and 95 are identical. Measures 96 and 97 are identical. Measure 98 is a single note. The melody features a slur over measures 94-95 and 96-97.

99

Musical staff for measures 99-103. The key signature has two flats and the time signature is 3/4. The staff contains five measures of music. Measures 99 and 100 are identical. Measures 101 and 102 are identical. Measure 103 is a single note. The melody features a slur over measures 99-100 and 101-102.

"Bring a Torch, Jeanette, Isabella"

171

178

187

"I Saw Three Ships"

197

202

"Fum, Fum, Fum"

206

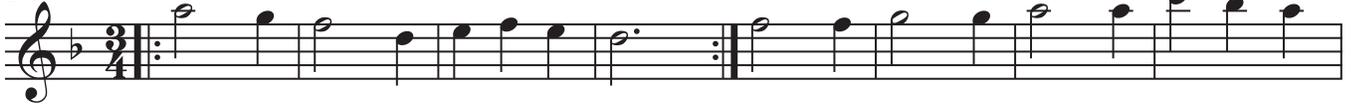
mf

210

f pp

"We Three Kings"

215



223



232



"Oh Come All Ye Faithful"

240



246



252



257





(2024 Update)



Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Trumpet in B \flat /
Horn (lower, 4th)

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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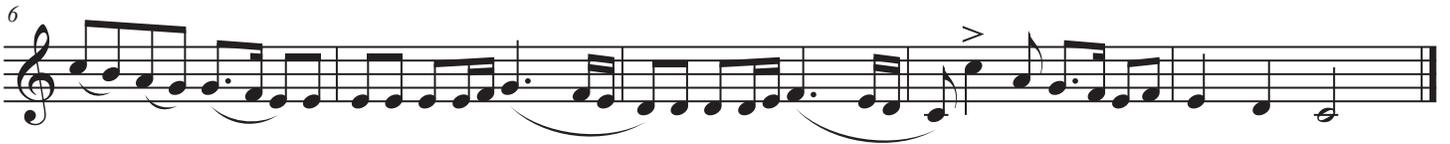
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39

*"Up on the Housetop"*

44



50



54

*"Jolly Old St. Nicholas"*

58



62



"Ukrainian Bell Carol"

66

Musical notation for measures 66-69. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. Measure 66 starts with a repeat sign. The melody consists of quarter and eighth notes.

70

Musical notation for measures 70-73. The melody continues with quarter and eighth notes.

74

Musical notation for measures 74-77. Measure 74 begins with a repeat sign. The melody includes a sharp sign (F \sharp) in measure 74.

78

Musical notation for measures 78-81. The melody continues with quarter and eighth notes.

"Silent Night"

82

Musical notation for measures 82-87. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The melody features dotted notes and slurs.

88

Musical notation for measures 88-93. The melody continues with dotted notes and slurs.

94

Musical notation for measures 94-98. The melody continues with dotted notes and slurs.

99

Musical notation for measures 99-102. The melody concludes with dotted notes and slurs.

"What Child is This?"

105

113

122

130

"In Excelsis Deo (Gloria)"

138

143

150

"We Wish You a Merry Christmas"

154

161

"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202



"Fum, Fum, Fum"

206



mf

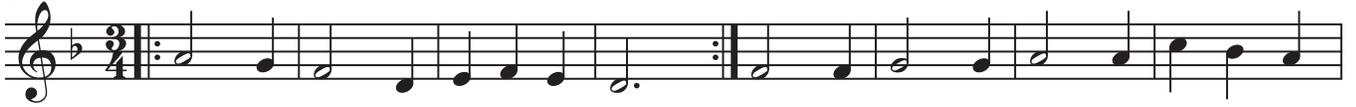
210



f pp

"We Three Kings"

215



223



232

*"Oh Come All Ye Faithful"*

240



246



252



257





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Christmas Play Pack

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Horn in F (High)

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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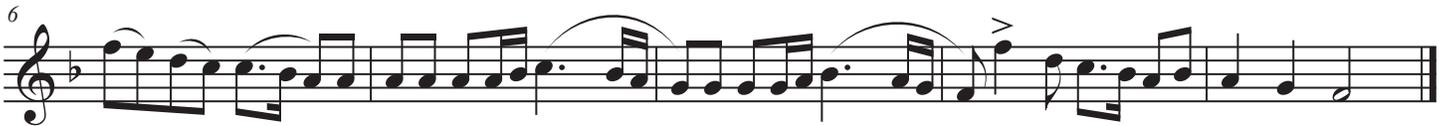
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39

*"Up on the Housetop"*

44



50



54

*"Jolly Old St. Nicholas"*

58



62



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88



94



99



"What Child is This?"

105

113

122

130

"In Excelsis Deo (Gloria)"

138

143

150

"We Wish You a Merry Christmas"

154

161

"Bring a Torch, Jeanette, Isabella"

171

178

187

"I Saw Three Ships"

197

202

"Fum, Fum, Fum"

206

mf

210

f pp

"We Three Kings"

215



223



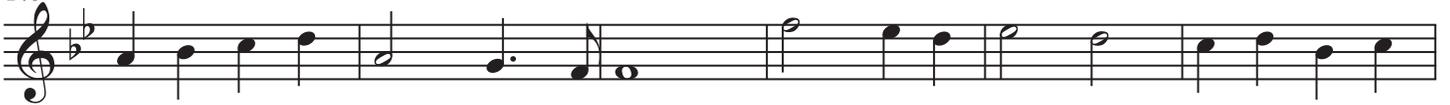
232

*"Oh Come All Ye Faithful"*

240



246



252



257





(2024 Update)



Christmas Play Pack

A Gift for My Band Director Friends and their Musicians!

Trombone/
Baritone BC/
Bassoon

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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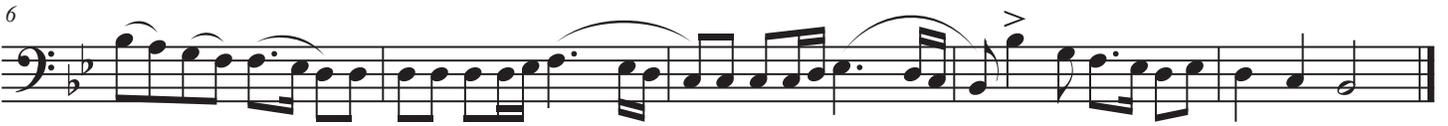
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

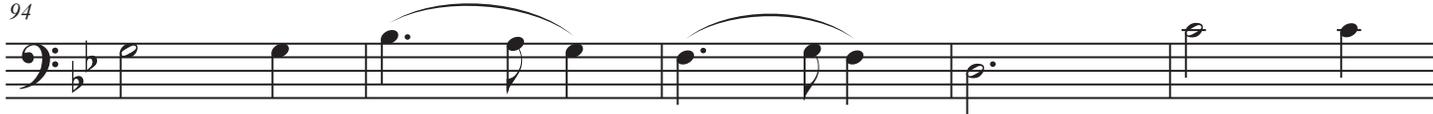
82



88



94



99



"What Child is This?"

105



113



122



130

*"In Excelsis Deo (Gloria)"*

138



143



150

*"We Wish You a Merry Christmas"*

154



161



"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197



202

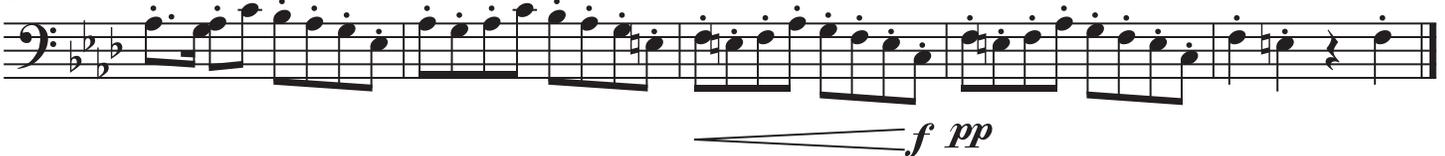


"Fum, Fum, Fum"

206



210



"We Three Kings"

215



223



232

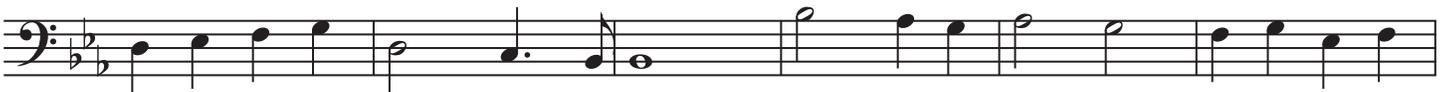


"Oh Come All Ye Faithful"

240



246



252



257





(2024 Update)



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Tuba

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(ASCAP)

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"Joy to the World"



6



"Hark the Herald Angels Sing..."

11



16



22



"Deck the Halls"

28



33

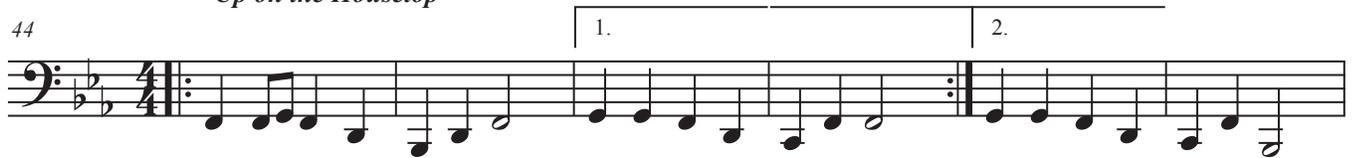


39



"Up on the Housetop"

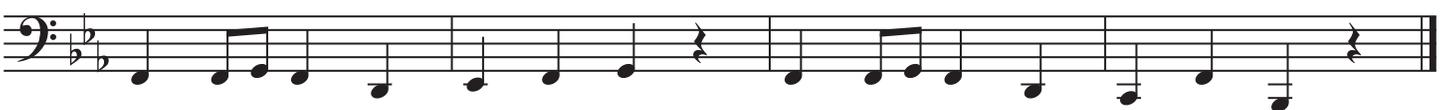
44



50



54



"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66



70



74



78



"Silent Night"

82



88



94



99

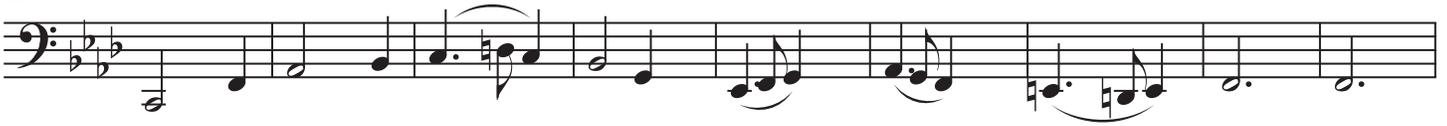


"What Child is This?"

105



113



122



130



"In Excelsis Deo (Gloria)"

138



143



150



"We Wish You a Merry Christmas"

154



161



"Bring a Torch, Jeanette, Isabella"

171



178



187



"I Saw Three Ships"

197

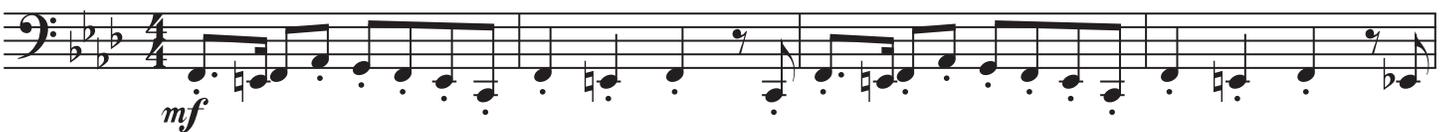


202

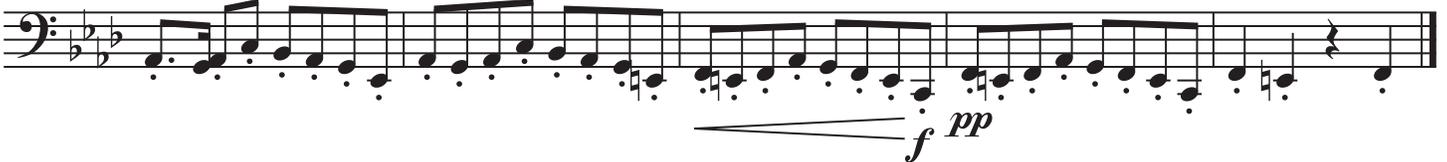


"Fum, Fum, Fum"

206



210



"We Three Kings"

215

Musical notation for the Tuba part of "We Three Kings" starting at measure 215. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef, featuring a series of quarter and eighth notes.

223

Musical notation for the Tuba part of "We Three Kings" starting at measure 223. The notation continues with quarter and eighth notes, ending with a double bar line and repeat dots.

232

Musical notation for the Tuba part of "We Three Kings" starting at measure 232. The notation continues with quarter and eighth notes.

"Oh Come All Ye Faithful"

240

Musical notation for the Tuba part of "Oh Come All Ye Faithful" starting at measure 240. The music is in a 4/4 time signature with a key signature of two flats. The notation begins with a whole rest followed by a series of quarter notes.

246

Musical notation for the Tuba part of "Oh Come All Ye Faithful" starting at measure 246. The notation continues with quarter notes and a half note.

252

Musical notation for the Tuba part of "Oh Come All Ye Faithful" starting at measure 252. The notation continues with quarter notes.

257

Musical notation for the Tuba part of "Oh Come All Ye Faithful" starting at measure 257. The notation continues with quarter notes and ends with a double bar line.



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Mallets

arr. Randall D. Standridge
(ASCAP)

Freebies/Warm-Up Add-Ons



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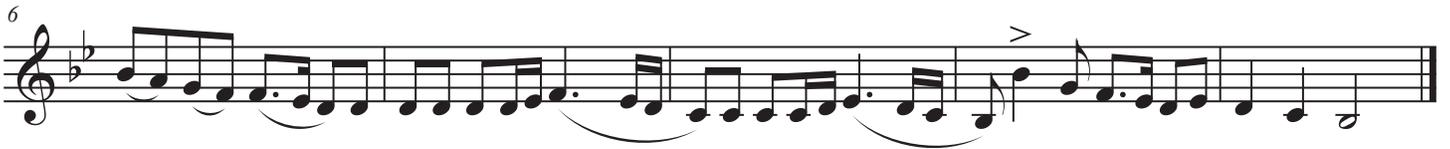
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"Joy to the World"



"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Up on the Housetop"

44



50



54

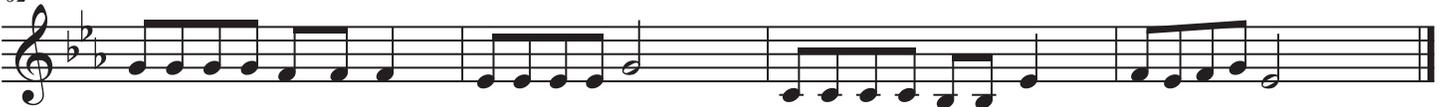


"Jolly Old St. Nicholas"

58



62



"Ukrainian Bell Carol"

66

Musical notation for measures 66-69. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of eighth and quarter notes with repeat signs at the end of the first and second phrases.

70

Musical notation for measures 70-73. The melody continues with eighth and quarter notes.

74

Musical notation for measures 74-77. The melody continues with eighth and quarter notes, including a repeat sign at the end.

78

Musical notation for measures 78-81. The melody continues with eighth and quarter notes, ending with a double bar line.

"Silent Night"

82

Musical notation for measures 82-87. The key signature has three flats and the time signature is 3/4. The melody features dotted half notes and quarter notes with slurs.

88

Musical notation for measures 88-93. The melody continues with dotted half notes and quarter notes, including a slur over the final two measures.

94

Musical notation for measures 94-98. The melody continues with dotted half notes and quarter notes, including a slur over the final two measures.

99

Musical notation for measures 99-102. The melody continues with dotted half notes and quarter notes, ending with a double bar line.

"What Child is This?"

105

113

122

130

"In Excelsis Deo (Gloria)"

138

143

150

"We Wish You a Merry Christmas"

154

161

"Bring a Torch, Jeanette, Isabella"

171

178

187

"I Saw Three Ships"

197

202

"Fum, Fum, Fum"

206

mf

210

f pp

"We Three Kings"

215



223



232

*"Oh Come All Ye Faithful"*

240



246



252



257

